

All Stories Must End

1

We have to say fare-well An-gli - a Square. —

The first system of the musical score is in 6/8 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand, some of which are accented.

6

All stor-ies must end. Good or bad, no-bo - dy cares.

The second system continues the piece, starting at measure 6. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment remains consistent with the first system, providing a rhythmic and harmonic foundation.

11

We love you An-gli - a Square!

The third system begins at measure 11. The vocal line concludes with a simple melody. The piano accompaniment features a final chord in the right hand, marked with a fermata, while the left hand continues with its eighth-note pattern.

16

Smiles fa-ding, shops clos-ing, Sad to say good-bye.

21

Sad to say good-bye. Walls rot-ten, floors dir-ty.

25

Are you u-nique? Are you a mess? Your

29

bro-ken down build-ings al-most in-vis-ible. Al-most in-vis-i-ble,

33

Al-most in-vis-i- ble Glue will not

38

fix you. We are sor-ry you must go. We

42

have to say fare-well An-gli - a Square. All stor-ies must

47

end. Good or bad, no-bo - dy cares.

52

We love you An-gli - a Square! Are you good e-

57

nough? Make your-self heard.

62

We love you. We wish you well.

67

We wish you well.

72



Sad it must end, sad you must go, Al-ways re-mem-ber the good and the bad.

76



We have to say fare-well An-gli - a Square.____

81



All stor-ies must end. Good or bad, no-bo - dy cares.

86



We love you An-gli - a Square! We love you

91

An - gli - a Square! A stor - y has

This musical system covers measures 91 to 93. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note 'An', followed by a quarter rest, then 'gli' on a quarter note, a quarter rest, 'a' on a quarter note, and a quarter rest. After a full-measure rest, the vocal line resumes with 'A' on a quarter note, 'stor' on a quarter note, 'y' on a quarter note, and 'has' on a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment in measure 93.

94

end - ed of An - gli - a Square!

This musical system covers measures 94 to 96. The vocal line in the upper staff has 'end' on a quarter note, a quarter rest, 'ed' on a quarter note, a quarter rest, 'of' on a quarter note, a quarter rest, 'An' on a quarter note, a quarter rest, 'gli' on a quarter note, a quarter rest, 'a' on a quarter note, and a quarter rest. The vocal line concludes with a half note 'Square!' in measure 96. The piano accompaniment in the lower staff continues with chords and a bass line. A fermata is placed over the piano accompaniment in measure 96.