

Developer's Dream

The first system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing four whole rests. The middle staff is labeled 'Choir' and also contains four whole rests. The bottom staff is labeled 'Piano' and is a grand staff (treble and bass clefs). The piano part begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

5

The second system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a whole rest followed by a quarter rest with a fermata, then a quarter note, an eighth note, and a quarter note. The lyrics 'Pic - ture a walk - way__' are written below this staff. The middle staff is labeled 'Choir' and contains four whole rests. The bottom staff is labeled 'Pno.' and is a grand staff. The piano part continues with the same chordal and rhythmic patterns as in the first system.

9

A tink - a-ling foun - tain, — bloss - om-ing trees.

Choir

Pno.

13

What_ have we here? _____ Change is in the air. _____

Choir

Pno.

17

Step in_ to the fu - ture_ in the shape of_ a square.

Choir

Pno.

21

Bo - tolph's his - to - ric A nice e-nough

Choir

Pno.

24

street But ev - 'ry-one knows

Choir

Pno.

27

The fu - ture's con - crete Some call it bru - tal

Choir

Pno.

31

some_ say it's harsh_____ Do you want to move

Choir

Pno.

Detailed description: This system contains measures 31, 32, and 33. The vocal line (top staff) has lyrics: "some_ say it's harsh_____ Do you want to move". The piano accompaniment (bottom two staves) features a steady bass line and chords in the right hand.

34

for - ward_ or live in__ the past?

Choir

Oo

Pno.

Detailed description: This system contains measures 34, 35, 36, and 37. The vocal line (top staff) has lyrics: "for - ward_ or live in__ the past?". The piano accompaniment (bottom two staves) continues with similar accompaniment. A vocal "Oo" is written in the bottom staff of the choir part at the end of measure 37.

38

Sha-la - la Oo sha-la - la Oo

Choir

Pno.

Detailed description: This system contains measures 38, 39, 40, and 41. The vocal line (top staff) has lyrics: "Sha-la - la Oo sha-la - la Oo". The piano accompaniment (bottom two staves) continues with similar accompaniment.

42

Choir

For-get__ your

Sha-la - la Oo Sha-la - la Oo

Pno.

Detailed description: This system contains measures 42 through 45. The vocal line begins with a rest in measure 42, then sings "For-get__ your" in measure 43. The choir accompaniment consists of chords in the right hand and a bass line in the left hand. The piano accompaniment features a rhythmic pattern of chords in the right hand and a moving bass line in the left hand.

46

Choir

trou-bles Your fu - ture__ is nigh. In An - gli-a

Sha - la - la Oo sha-la - la Oo

Pno.

Detailed description: This system contains measures 46 through 49. The vocal line continues with "trou-bles Your fu - ture__ is nigh. In An - gli-a". The choir accompaniment and piano accompaniment continue with their respective parts from the previous system.

50

Choir

Square__ We'll al__ live high. Float__ o-ver

Sha-la - la Oo Sha-la - la

Pno.

Detailed description: This system contains measures 50 through 53. The vocal line concludes with "Square__ We'll al__ live high. Float__ o-ver". The choir accompaniment and piano accompaniment continue with their respective parts from the previous system.

54

Stump Cross_ And park_ in the sky.

Choir

Pno.

Detailed description: This system contains measures 54, 55, and 56. The vocal line (top staff) has lyrics: "Stump Cross_ And park_ in the sky." The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

57

The buil - dings have wings and_ the cars can_ fly!_

Choir

Pno.

Detailed description: This system contains measures 57, 58, 59, and 60. The vocal line (top staff) has lyrics: "The buil - dings have wings and_ the cars can_ fly!_" The piano accompaniment (bottom two staves) continues with similar accompaniment, ending with a final chord in measure 60.

61

Knock_down the old and_ make way_ for the

Choir

Pno.

Detailed description: This system contains measures 61, 62, 63, and 64. The vocal line (top staff) has lyrics: "Knock_down the old and_ make way_ for the" (truncated). The piano accompaniment (bottom two staves) continues with similar accompaniment.

64

new_____ You her - i-tage up - date_____ is long o-ver -

Choir

Pno.

68

due. Your old - fash-ioned build - ings_____ will have_____ to come

Choir

Pno.

72

down._____ Your old shops re - moved for_____ the good of the

Choir

Pno.

76

town. Come on North Nor-wich What do you say, for

Choir

Pno.

79

cut-ting edge style it's a small price to pay. Sov-e-reign House de-

Choir

Pno.

82

sign off the chart, The O-de-on Cin - e - ma, state of the art. A

Choir

Pno.

85

new mul-ti - stor - ey, you park on a shelf. Then pop in to Sains bury's

Choir

Pno.

88

Just serve your - self

Choir

Pno.

Oo

gliss.

92

Sha-la - la Oo sha-la - la Oo

Choir

Pno.

96

96

Choir

For-get__ your

Sha-la - la Oo Sha-la - la Oo

Pno.

Detailed description: This system contains measures 96-99. It features a vocal line, a choir line, and a piano accompaniment. The vocal line begins with a rest in measure 96, followed by the lyrics 'For-get__ your' in measure 97. The choir line provides accompaniment with the lyrics 'Sha-la - la' and 'Oo' in measures 96-99. The piano accompaniment consists of a treble and bass clef with chords and a bass line.

100

100

Choir

trou-bles Your fu - ture__ is nigh. In An - gli-a

Sha - la - la Oo sha-la - la Oo

Pno.

Detailed description: This system contains measures 100-103. The vocal line has lyrics 'trou-bles Your fu - ture__ is nigh. In An - gli-a'. The choir line has lyrics 'Sha - la - la Oo sha-la - la Oo'. The piano accompaniment continues with chords and a bass line.

104

104

Choir

Square__ We'll al__ live high. Float_ o-ver

Sha-la - la Oo Sha-la - la

Pno.

Detailed description: This system contains measures 104-107. The vocal line has lyrics 'Square__ We'll al__ live high. Float_ o-ver'. The choir line has lyrics 'Sha-la - la Oo Sha-la - la'. The piano accompaniment continues with chords and a bass line.

108

Stump Cross_ And park_ in the sky.

Choir

Pno.

111

The buil - dings have wings and_ the cars can_ fly!_

Choir

Pno.

115

When they flood in from_ All o - ver the

Choir

Pno.

118

coun - ty, — To your ho-tels and res - turants

Choir

Pno.

121

shops full of boun - ty. — You'll say we love it, —

Choir

Pno.

125

Just send us the bill. — When this one is

Choir

Pno.

128

fin - ised we'll start on Elm Hill!

Choir

Pno.

Oo

132

Sha-la - la Oo sha-la - la Oo

Choir

Pno.

136

For-get your

Choir

Pno.

Sha-la - la Oo Sha-la - la Oo

140

trou-bles Your fu - ture__ is nigh. In An - gli-a

Choir
Sha - la - la Oo sha-la - la Oo

Pno.

144

Square__ We'll al__ live high. Float__ o-ver

Choir
Sha-la - la Oo Sha-la - la Oo

Pno.

148

Stump Cross__ And park__ in the sky.

Choir
Ah Oo Ah

Pno.

151

The buil - dings have wings and the cars can fly!_

Oo Ah Cars can fly._

Piano accompaniment for measures 151-154.

155

Float_ o-ver Stump Cross_ And park_ in the sky.

Float_ o-ver Stump Cross_ And park_ in the sky.

Piano accompaniment for measures 155-158.

159

The buil - dings have wings and the cars can fly!_

The buil - dings have wings and the cars can fly!_

Piano accompaniment for measures 159-162.

163

Musical score for measures 163-165. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three staves: a vocal line, a choir line, and a piano accompaniment (Pno.). The vocal line and choir line both contain the lyrics "The cars can fly!". The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The choir line follows a similar pattern. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

166

Musical score for measures 166-168. The score continues in the same 3/4 time and key signature. It consists of three staves: a vocal line, a choir line, and a piano accompaniment (Pno.). The vocal line and choir line both contain a whole note G4 in measure 166, followed by a whole rest in measure 167, and a whole note A4 in measure 168. The piano accompaniment continues with its eighth-note accompaniment in the right hand and a bass line in the left hand.