

Heyday

The streets of the ci - ty are filled with the

This system contains the first seven measures of the piece. The vocal line begins with a whole rest for the first three measures, then enters with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

8

sound, The click-e - ty clack of the loom, And law-yers and ban-kers and

This system contains measures 8 through 14. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, and G4. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand marked with upward-pointing wavy lines.

15

doc-tors a - bound, Now that Nor-wich is ha-ving a boom. The

This system contains measures 15 through 21. The vocal line starts with quarter notes G4, A4, B4, C5, B4, A4, and G4. The piano accompaniment continues with the established rhythmic pattern, including some chords in the right hand and a bass line in the left hand.

21

wea-vers stik fi - vers in thebrims of their hats, The cof - fee houserings with their talk,

28

From the lean and the mean to the fat - test of cats, we're all do - ing the

34

gen - tle-men's walk. It's our time it's our prime

41

it's our _____ ci - ty _____ Where En - gland's best sheep's wool is

47

spun. The can - ar - ies are sing - ing the church bells are Ring-ing She's the

54

biz, she's a whizz, she's the one. It's our time it's our

61

prime, it's our cit-y The fin - est one un - der the

68

sun, Our crops are so nou-rish-ing our bus-ness is flou-rish-ing,

74

She's the bees, She's the knees, she's the one. We make fill-o-vers and

80

mous-se-lines, Tap-i-za-does, Tab-or-etts, Wor-sted silk and bom-ba-zines, Cal-i-man-coes

86

camb-lets. No mat-ter what your drap-er-y we'llweave it with good cheer, But on-ly if you

92

buy them sev'-ral pints of Nor-wich beer. It's our time, it's

98

our prime, It's our cit-y! our in - dus-tries

105

won't be out-done. Though we don't like to boast, we pro- pose you a toast.

112

To the top of the crop, she's the one. We stand for time and

118

hon - our mak-ing laws and cut-ting crimes. We haveruled o-ver this man - or since be-

123

fore the Nor-man times. We can of-fer rep - u - ta - tion, pride, dig ni-ty and more But

129

when you men-tion Mo-ney They're half-way out the door. It's our

135

time it's our prime, It's our cit-y! She_

142

real - ly is se - cond to none, For dis - cuss - ing the news or just air-ing your

149

views. She's the best of the rest she's the one. We're in - dus - tri - ous you're

156

mis - chie - vous, We're friend - ly, you are sour, We're in - ven - tive, ar - gu - men - ta - tive, We be -

161

lieve in peo - ple pow - er, We're po - e - tic, you're pa - the - tic, we're proud of what we do, We are

167

loy - al, you are spoil - ed, We're much sex - i - er than you. We're im - pres - sive, you're ex -

172

ces - sive, we are trus - ty, we are fine. We're tri - um - phant, you're re pug - nant, you've been

177

drink - ing too much wine. We are weal - thy, you're un - heal - thy, with a life - time gua - ran -

182

tee. We are soar - ing, you are bor - ing, but on this we all a - gree. It's our

189

time, it's our prime. It's our _____ ci - ty. _____ Where

196

ar - gu - ment sells by the ton. One_ things in - dis - pu - ta - ble, Nor - wich is
beau - ti - ful. She's the cream, she's the dream. she's the one. It's our

203

time it's our prime. It's our _____ ci - ty. _____ Where
Eng - land's best sheep's wool is spun. The can - ar - ies are sing - ing, the

210

Eng - land's best sheep's wool is spun. The can - ar - ies are sing - ing, the

217

Eng - land's best sheep's wool is spun. The can - ar - ies are sing - ing, the

223

church bells are ring- ing.

This musical system covers measures 223 to 227. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The vocal line begins with the lyrics "church bells are ring- ing." and consists of a simple melody. The piano accompaniment provides harmonic support with chords and a bass line that includes a long note with a fermata.

228

She's the biz, she's a whizz, she's the one.

This musical system covers measures 228 to 232. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4. The vocal line begins with the lyrics "She's the biz, she's a whizz, she's the one." and consists of a simple melody. The piano accompaniment provides harmonic support with chords and a bass line.