

Knocking Me Down

Knock-ing me down. Build-ing me

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). The vocal line begins with a whole rest for the first four measures, followed by a half note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

8

up. Streets ris-ing from the dust. Big-ger bet-ter

The second system starts at measure 8. The vocal line continues with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

15

stromg-er clean-er. I am An-gli - a Square. I'm an old ap

The third system starts at measure 15. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, a quarter note G4, a whole rest, a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

22

part-ment, I'm bro-ken andcracked. I am the clock. I'm rus-ty and

28

stopped. My shops are emp-ty my cin - e-macrack-ing bro-ken build-ings

35

that's what I am. Bro-ken win-dows, bro-ken bricks, Bro-ken

42

clocks, bro-ken glass. Rust-y and

50

crumb-ling, some - bo-dy fix me. I am a - ban-doned, I am

56

An-gli - a Square! Knock-ing me down. Build-ing me up.

63

Streets ris-ing from the dust. Big-ger bet-ter strong-er

70

clean-er. I am An-gli - a Square. Look can't you see

77

There is more to me? I have done my part, I have done my part.

83

I re-mem-ber peop-le dan -

90

cing. I re-mem-ber peo - ple laugh - ing. I re-mem-ber shops

97

o-pen-ing. I re-mem-ber shops clos-ing I've seen

104

laugh - ing child - ren ev - 'ry - where. Seen peo - ple gos - sip - ing

111

non - sense. Peop - le feed - ing pig - eons. Peo - ple spray

118

paint ing my walls Laugh - ing and squeal - ing. Re -

125

mem - ber, re - mem - ber me. I went on and on.

132

I went on and on and on and on.

139

Knock-ing me down. Build-ing me

146

up. Streets ris-ing from the dust. Big-ger bet-ter

153

stromg-er clean-er. I am An-gli - a Square. Look can't you

160

see There is more to me? I am An-gli - a Square.