

# Lament

Piano

An - gli-a Square, home to

7

Pno.

joy, home to sorr-row you're stand - ing to - day, will you be here to-

12

Pno.

mo - row? You've shel - tered, the strang - er, and cared for the poor.

17

Where will they go, when you're here no more?

Pno.

23

Where once there flowed wa - ter and then there passed feet — Your

Pno.

28

courts trace the ghost of the old Bo - toph Street — Your pave - ments and

Pno.

33

pas - sa - ges call - ing to mind the voi - ces of Cen - tu - ries

Pno.

38

long left be-hind. An - gli-a

Pno.

44

Square, home to joy, home to sorr-row you're stand-ing to - day, will you

Pno.

49

be here to - mo-row? You've shel-tered, the strang - er, and cared for the

Pno.

54

poor. Where will they go, when you're here no more?

Pno.

59

Your of-fi-ces are sil - ent and

64

bro - ken de - ser - ted. Be - reft of the bus - tle now long since de -

69

par - ted. We know you are tired— and that you must go. The

74

rain from a - bove and the rot from bel - low.

80

An - gli - a Square, home to joy, home to sorr - row you're

Pno.

85

stand - ing to - day, will you be here to - mo - row? You've shel - tered, the

Pno.

90

strang - er, and cared for the poor. Where will they go, when

Pno.

95

you're here no more?

Pno.

101

Piano accompaniment for measures 101-105. The system consists of a vocal line and a piano accompaniment labeled 'Pno.'. The key signature is one sharp (F#). The vocal line features a melody of quarter and eighth notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

106

Piano accompaniment for measures 106-110. The system consists of a vocal line and a piano accompaniment labeled 'Pno.'. The key signature is one sharp (F#). The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment maintains the rhythmic pattern from the previous system.

111

Piano accompaniment for measures 111-116. The system consists of a vocal line and a piano accompaniment labeled 'Pno.'. The key signature is one sharp (F#). The vocal line has a melody of quarter and eighth notes. The piano accompaniment continues with the same rhythmic pattern.

117

Piano accompaniment for measures 117-121. The system consists of a vocal line and a piano accompaniment labeled 'Pno.'. The key signature is one sharp (F#). The vocal line includes the lyrics: "We're caught in the middle of their tug of war". The piano accompaniment continues with the same rhythmic pattern.

123

Where will we go, when you're here no more? the home and the

128

shop and the fac - to - ry floor Where will we go, when

133

you're here no more? Mon - ey is coun - ted and views are ig -

138

nored\_ Where will we go, when you're here no more? We

143

speak to be heard and it's you we speak for Where will we

148

go, when you're here no more? You've shel-tered, the strang-er, and

153

cared for the poor. Where will they go, when you're here no

158

more? Where will we go, when you're here no more?