

Over The Water

SOPRANO 1

SOPRANO 2

ALTO

Piano

We come forth from Nor-wich North we

We come forth from Nor-wich North we

We come forth from Nor-wich North we

4

dance to our own beat, From the shawls u-pon our backs down to the shoes u-pon our feet. Our

dance to our own beat, From the shawls u-pon our backs down to the shoes u-pon our feet. Our

dance to our own beat, From the shawls u-pon our backs down to the shoes u-pon our feet. Our

7

his-to-ry's no mys-tor-y it's where it all be-gan. They tell us we can't do it and

his-to-ry's no mys-tor-y it's where it all be-gan. They tell us we can't do it and

his-to-ry's no mys-tor-y it's where it all be-gan. They tell us we can't do it and

11

we say yes we can! O - ver the wa-ter, Not un - der the thumb.

we say yes we can! O - ver the wa-ter, Not un - der the thumb.

we say yes we can! O - ver the wa-ter, Not un - der the thumb.

15

North of the ri-ver We beat our own drum. The past we re-mem-ber, The fu-ture we'll share.

North of the ri-ver, We beat our own drum. The past we re-mem-ber, The fu-ture we'll share.

North of the ri-ver, We beat our own drum. The past we re-mem-ber, The fu-ture we'll share.

The piano accompaniment consists of four staves (treble and bass clefs) with rests in the first two measures and chords in the last two measures.

19

O - ver the wa-ter, Come if you dare! We're

O - ver the wa-ter, Come if you dare! We're

O - ver the wa-ter, Come if you dare! We're

The piano accompaniment consists of four staves (treble and bass clefs). The first two measures have rests, and the last two measures feature chords in the treble clef and a rhythmic bass line.

23

quick to speak we're ne - ver meek we'll al - ways meet your eye. Through

quick to speak we're ne - ver meek we'll al - ways meet your eye. Through

quick to speak we're ne - ver meek we'll al - ways meet your eye. Through

The musical score for measures 23-24 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The melody is a simple, rhythmic line of eighth and quarter notes. The lyrics are repeated on each vocal staff.

25

thick and thin when times are grim our spi - rits will not die. Tho'

thick and thin when times are grim our spi - rits will not die. Tho'

thick and thin when times are grim our spi - rits will not die. Tho'

The musical score for measures 25-26 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The melody is a simple, rhythmic line of eighth and quarter notes. The lyrics are repeated on each vocal staff.

life is hard down on our yard they'll ne-ver stop our song. When

life is hard down on our yard they'll ne-ver stop our song. When

life is hard down on our yard they'll ne-ver stop our song. When

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has two sharps (F# and C#).

they say bring it down we say bring it on! O-ver the wa-ter, Not

they say bring it down we say bring it on! O-ver the wa-ter, Not

they say bring it down we say bring it on! O-ver the wa-ter, Not

The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4 in the final two measures.

34

un-der the thumb. North of the ri-ver We beat our own drum. The past we re-mem-ber, The

un-der the thumb. North of the ri-ver, We beat our own drum. The past we re-mem-ber, The

un-der the thumb. North of the ri-ver, We beat our own drum. The past we re-mem-ber, The

38

fu - ture we'll share. O - ver the wa - ter, Come if you dare!

fu - ture we'll share. O - ver the wa - ter, Come if you dare!

fu - ture we'll share. O - ver the wa - ter, Come if you dare!

41

O - ver the wa - ter, Come if you dare!

O - ver the wa - ter, Come if you dare!

O - ver the wa - ter, Come if you dare!

The musical score consists of four staves. The top three staves are for voices, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "O - ver the wa - ter, Come if you dare!". The bottom staff is for piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The piano part contains rests in both hands.