



21  
Voice

wea ving to for-get. She's wea-ving for for - give ness she's wea-ving for re-gret. Her

24  
Voice

wea ving to for-get. She's wea-ving for for - giv - ness, she's wea-ving for re-gret. Her

27  
Voice

Fin-gers fly to spin a spell a gainst the work-house door. A ta-pes-try of peace now that

31  
Voice

fin-gers fly to spin a spell, a gainst the work-house door. A ta-pes-try of peace now that

35  
Voice

fa-ther's gone to war. Now he may be ly - ing or he may be dead. The

38  
Voice

fa-ther's gone to war. Now he may be ly - ing or he may be dead. The

42  
Voice

loom will be sing-ing and we shall have we shall have bread. There's

46  
Voice

loom will be sing-ing and we shall have we shall have bread. There's

50  
Voice

bom-ba-zine for mour-ning, Wor-sted for the cold. There's cam lets for In-di - a and

54  
Voice

bom-ba-zine for mour-ning, wor-sted for the cold. There's cam lets for In-di - a and

58  
Voice

gau zes for the old. There's school for o-ther chil - dren and lear ning for the wise. We

62  
Voice

gau zes for the old. There's school for o-ther chil - dren and lear ning for the wise. We

41  
Voice

live and die for frin-ges, sell ousouls for brigh-ter dyes. Our black is much black-er our

live and die for frin - ges sell ousouls for brigh-ter dyes. Our black is much black-er our

45  
Voice

red is more red. The loom will be sing-ing and we shall have we shall havcbread.

red is more red, The loom will be sing-ing and we shall have we shall have bread.

50  
Voice

Rain is fall-ing on the yard, the pri-vies o ver-flow. You can-not tell your chil dren what

Rain is fall-ing on the yard, the pri-vies ov er - flow. You can-not tell your chil dren what

53  
Voice

they al-read-y know. The room is dark, the knock - ing of the rentman at the door.

they al-read-y know. The room is dark the knock-ing of the rentman at the door.

56  
Voice

List-ning to the e - cho of her feet u-pon the floor. The beau-ti - ful rat - tle that

List-ning to the e - cho of her feet u-pon the floor. The beau-ti - ful rat tle that

60  
Voice

lives in-side my head. The loom will be sing-ing and we shall have, we shall have bread.

lives in side my head. The loom wil be sing-ing and we shall have we shall have bread.

64

Voice

Musical staff for voice part starting at measure 64. The staff contains a melodic line with lyrics "we shall have, we shall have bread." The melody begins with a whole note rest, followed by a half note G4, quarter notes F4 and E4, quarter notes D4 and C4, and a dotted half note B3.

we shall have, we shall have bread.

Musical staff for voice part starting at measure 64. The staff contains a melodic line with lyrics "we shall have we shall have bread." The melody begins with a whole note rest, followed by a half note G4, quarter notes F4 and E4, quarter notes D4 and C4, and a dotted half note B3.

we shall have we shall have bread.

72

Voice

Musical staff for voice part starting at measure 72. The staff contains a whole note rest in each of the ten measures.

Musical staff for voice part starting at measure 72. The staff contains a whole note rest in each of the ten measures.

# Song of The Loom

Voice



First night at the win-dow, she is quick to rise. The



shut-tle mo-ving in her hand, the dust still in her eyes. One foot rocks the cra-dle and



one works the loom. The bea-ting of the trea-dle starts to fill the ti ny room. There's



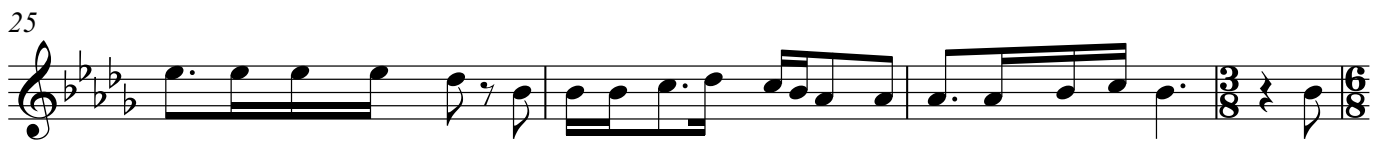
ghosts in the kit-chen,we'refour to a bed.Thdoom will be singing and we shall have,we shall have



bread. She's wea-ving to re-mem-ber, she's wea-ving to for-get. She's



wea-ving for for - give-ness she's wea-ving for re-gret. Her Fin-gers fly to spin a spell a-



gainst the work-house door. A ta-pes-try of peaw that fa-ther's gone to war. Now



he may be ly-ing or he may be dead. Theloom will be singing and we shall have we shall have



bread. There'sbom-ba-zine for mour-ning, Wor-sted for the cold. There's



cam-lets for In-di - a and gau-zes for the old. There'sschool for o-ther chil-dren and

V.S.

2

Voice

40



lear-ning for the wise. We live and die for frin-ges, sell ousouls for brigh-ter dyes. Our

44



black is much black our red is more red. The doom will be sing-ing and we shall have we shall have

48



bread. Rain is fall-ing on the yard, the pri - vies o-ver-flow. You

52



can-not tell your chil-dren what they al-read-y know. The room is dark, the knock-ing of the

55



rentman at the door. List-'ning to the e - cho of her feet u-pon the floor. The

59



beau-ti - ful rat - tle that lives in-side my head. The loom will be sing - ing and

62



we shall have, we shall have bread.

65



we shall have, we shall have bread.

# Song of The Loom

[Unnamed (treble staff)]

3  
First night at the win-dow she is quick to rise. The

7  
shut-tle mo-ving in her hand, the dust still in her eyes. One foot rocks the cra - dle and

10  
one foot works the loom, the bea-ting of the trea-dle starts to fill the ti-ny room. There's

14  
ghosts in the kit - chen, we're four to a bed. The loom will be sing - ing and

17  
we shall have we shall have bread. She's wea-ving to re-mem-ber. she's

21  
wea-ving to for-get. She's wea-ving for for - giv - ness, she's wea-ving for re-gret. Her

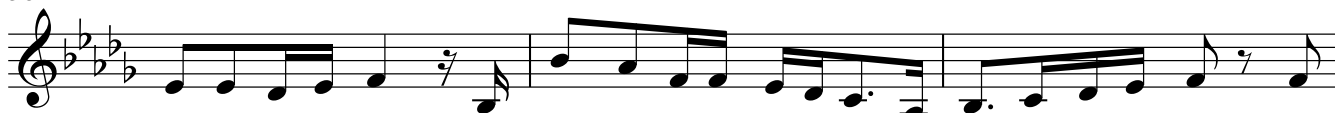
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27  
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38



gau-zes for the old. There's school for o ther chil-dren and lear-ning for the wise. We

41



live and die for frin-ges sell our souls for brigh-ter dyes. Our black is much black our

45



red is more red, The loom will be singng and we shall have we shall have bread.

50



Rain is fall-ing on the yard, the pri-vies ov-er-flow. You can-not tell your chil-dren what

53



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56



List'-ning to the e-cho of her feet u-pon the floor. The beau ti - ful rat tle that

60



lives in sidemy head. The loom wil be sing - ing and we shall have we shall have

63



bread. we shall have we shall have bread.